

**Steel City Men's
Chorale
1st Annual Holiday
Concert**

Saturday, December 13, 2014

4:00 p.m.

First Trinity Evangelical Lutheran Church

531 North Neville Street, Pittsburgh, PA 15213

Director's Note

Welcome to the premiere concert of the newly formed Steel City Men's Chorale. We are delighted you are here and we hope that our music will lift your spirits and put you in the holiday mood. Please tell your friends and family about us and if you would like to be updated on future concerts, make sure you add your name and contact information to our mailing list. I wish you and your's the happiest holiday season.

Yours Truly,
Richard Teaster
Music Director

About Steel City Men's Chorale

The Steel City Men's Chorale is a newly formed men's choral ensemble comprised of local singers from the greater Pittsburgh area. The group boasts many alumni as well as current members of the Pitt Men's Glee Club. The Steel City Men's Chorale marked their official debut at the Pitt Men's Glee Club 125th Annual Holiday Concert last week. The ensemble is conducted by Richard Teaster.

Steel City Men's Chorale 1st Annual Holiday Concert

Richard Teaster, Director

**PLEASE SILENCE YOUR PHONE AND OTHER
ELECTRONIC DEVICES!
THANK YOU.**

Organ Prelude: Cyril Hurnyak

Jacob Handl
(1550-1591)

Canite Tuba

Translation: Blow the trumpet in Zion, for the day of the Lord is nigh. Lo, He comes to our salvation. The crooked shall be made straight, and the rough ways plain. Come, Lord, and do not delay. Alleluia.

-Sung in Latin

Jacob Handl
(1550-1591)

De Coelo Veniet

Translation: He will come from heaven, the Lord of Lords, and in his hand will be honour and dominion. Behold, the King will come, the Lord of the earth, and he will take away the yoke of our captivity. Upon thee, O Jerusalem, the Lord shall arise, and his glory shall be seen in thee.

-Sung in Latin

Giovanni Pierluigi da Palestrina Hodie Christus Natus
Est
(1525-1594)

Translation: Today Christ is born; today the Savior has appeared. Today the Angels sing, the Archangels rejoice, saying: Glory to God in the highest. Alleluia!

-Sung in Latin

Plainsong, arr. Edwin T. Childs Of the Father's Love
Begotten
(b. 1945)

Howard Helvey O Lux Beatissima
(b. 1968)

*Translation: O light most blessed, fill the inmost heart of all thy faithful.
Enkindle your light in our minds, infuse your love into our hearts.
Strengthen the frailties of our flesh by your perpetual power.*

-Sung in Latin

Basque Carol, arr. Richard Teaster Gabriel's Message

Edvard Grieg, arr. Mark LaBelle Ave Maris Stella
(1843-1907)

*Translation: Hail, star of the sea, nurturing Mother of God, and ever
Virgin, happy gate of Heaven. Receiving that Ave from the mouth of
Gabriel, establish us in peace, transforming the name of Eve. Loosen the
chains of the guilty, send forth light to the blind, our evil do dispel, entreat us
for all good things.*

-Sung in Latin

Gauntlett, arr. Richard Teaster Once in Royal David's
City

SOLOIST: DEXTER GULICK

Sergei Rachmaninoff Tebe Poyem
(1873-1943)

*Translation: We sing to you, we praise you, we thank you, O Lord, and we
pray to you, our God.*

-Sung in Church Slavonic

Corlynn Hanney Christmas Angel
SOLOIST: THOMAS DIEHL

Traditional Gospel, arr. Susan Gardner O What A
Pretty Little Baby
SOLOIST: TYLER KIRKLAND

Willson, arr. Diekema It's Beginning to Look a Lot
Like Christmas

Gannon/Kent, arr. Mark Hayes I'll Be Home for
Christmas

Steel City Men's Chorale

**Tenor I: Christopher Boyd, Matthew Cahalan, Thomas
Diehl, Seamus Ricci, Eric Weaver**

**Tenor II: Andy Balko, JP Fridy, John Golden, Eric Gratta,
Dexter Gullick, Artie Hill**

**Baritone: Jonathan Beckel, Kevin Brady, Albert Flasck,
Corey Grone, Cyril Hurnyak, Tyler Kirkland, Raul Larsen,
Chauncey Lee, Ryan Ricarte, Paul Schillinger**

**Bass: James Emanuel, John Engle, Joe Horne, Danial
Khan-Yousufzai, Mike Neiderhauser, Mike Pollock, Kris
Rust, Adam Sloan**

Richard Teaster holds degrees in vocal performance from the University of North Carolina School of the Arts and Rice University's Shepherd School of Music, and completed further professional studies at the Cincinnati College-Conservatory of Music and the Pittsburgh Opera Center at Duquesne University. In his 15 years as Music Director of the Pitt Men's Glee Club, the group has seen an unprecedented Renaissance, in both membership and musical caliber, placing it among the top men's collegiate choral ensembles in the nation.

In addition to conducting the Glee Club at Pitt, Mr. Teaster is an active bass-baritone soloist in the greater Pittsburgh area and beyond, and has been a featured singer with such groups as the Pittsburgh Opera, Opera Theater of Pittsburgh, Chatham Baroque, and the Pittsburgh Symphony. He has also sung with such noted groups as Aspen Opera Theater, Cincinnati Opera, Des Moines Metro Opera, Shreveport Opera and the Detroit Oratorio Society. In addition, Mr. Teaster teaches private voice lessons and an introduction to singing course as part of the basic musicianship curriculum of the University of Pittsburgh Music Department. He is also on the faculty of the City Music Center of Duquesne University and the School of Drama at Carnegie Mellon University, and was Assistant Director of Choral Activities at Duquesne University's Pappert School of Music.

Special Thanks: *First Trinity Lutheran Evangelical Church*